

Spring 1-15-2002

EIU4048G-099-098: Film and Contemporary Society, Honors

P Boswell

Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2002



Part of the [English Language and Literature Commons](#)

Recommended Citation

Boswell, P, "EIU4048G-099-098: Film and Contemporary Society, Honors" (2002). *Spring 2002*. 125.
http://thekeep.eiu.edu/english_syllabi_spring2002/125

This Article is brought to you for free and open access by the 2002 at The Keep. It has been accepted for inclusion in Spring 2002 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

EIU 40486-099
-098

40486
EIU 4192G Section 098/099
Film and Contemporary Society, Honors
Spring, 2002

P.A. Boswell
Office: 3566 Coleman Hall
Phone: 581-6975
e-mail: cfpab@eiu.edu
Office hours: T, Th, 2 pm – 3:30 pm, and by appointment

TEXTS:

Bordwell, David and Kristen Thompson, *Film Art*, 6th ed.
Corrigan, Timothy. *A Short Guide to Writing about Film*, 3rd ed.
Phillips, William H., *Film; An Introduction*.
Quart, Leonard and Albert Auster. *American Film and Society Since 1945*, 2nd ed.

ASSIGNMENTS:

Written requirements: weekly journal entries, to be turned in to me twice, at mid-term and during finals week; two papers (5-10 pages each, with revisions); one oral presentation during the second half of the course. Also, there will be short reading assignments for each week, and class discussions in which I ask that you all participate.

ATTENDANCE:

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

GRADING:

Presentation & Journal: 20%
Papers: 80% (40% each)

CONFERENCES:

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

ACADEMIC HONESTY:

Dishonesty of any sort in this class will result in a failing grade in the course.

DISABILITY INFORMATION:

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

40486
EIU ~~4192G~~: FILM & CONTEMPORARY SOCIETY
SPRING, 2002
TENTATIVE SCHEDULE
A COMEDY TONIGHT!

Jan 8, 10: Introduction; Robert Luketic, *Legally Blonde*, 2001

Jan 15, 17: The Pioneers: Charles Chaplin, *The Gold Rush*, 1925

Jan 22, 24: The Pioneers: Buster Keaton, *The General*, 1927.

Jan 29, 31: Kids' stuff: Victor Heerman, *Animal Crackers*, 1930. Little Rascals, 3 Stooges shorts

Feb 5, 7: The Spoof: Mel Brooks, *Blazing Saddles*, 1974.

Feb 12, 14: Boys as Girls: Billy Wilder, *Some Like It Hot*, 1959.

Feb 19, 21: Black comedy: Martin Scorsese, *The King of Comedy*, 1983.

Feb 26, 28: Tragicomedy: Milos Forman, *One Flew Over the Cuckoo's Nest*, 1975.

Mar 5, 7: Twisted: Joel Coen, *Fargo*, 1996. **PAPER ONE DUE**

Mar 12, 14: **BREAK!**

Mar 19, 21: Rebellious comedy: Mike Nichols, *The Graduate*, 1967.

Mar 26, 28: The Sophisticate: Woody Allen, *Radio Days*, 1987.

Apr 2, 4: TASKS TEST

Apr 9, 11: Cross Dressing in the 80s: Sydney Pollack, *Tootsie*, 1982.

Apr 16, 18: PRESENTATIONS

Apr 23, 25: PRESENTATIONS

FINAL PAPER DUE: TUESDAY, 30 April, 2002